

St Andrew's Church of England Primary School

Music Overview

Year	Autumn Term	Spring Term	Summer Term
Reception	<p>Special People (Beat and Tempo)</p> <p>Christmas (Performance) <i>The children will learn to sing in time and in tune to songs from a Christmas show. They will perform this to parents and the school.</i></p>	<p>Going Places (High and Low)</p>	<p>Working World (Texture)</p>
Year 1 (Cycle B)	<p>Animals (Pitch) <i>The children link animal movement with pitch movement to help develop understanding and recognition of changing pitch. They interpret pitch line notation using voices and tuned instruments.</i></p> <p>Christmas (Performance) <i>The children will learn to sing in time and in tune to songs from a Christmas show. They will perform this to parents and the school.</i></p>	<p>Weather (Exploring Sounds) <i>The children have opportunities to create descriptive sounds and word rhythms with raps and songs about the weather. They create a descriptive class composition using voices and instruments.</i></p> <p>Number (Beat) <i>The children explore steady beat and rhythm patterns. They play beats and patterns from Renaissance Italy to West Africa, and create their own with body percussion, voices and instruments.</i></p>	<p>Travel (Performance) <i>The children learn a Tanzanian game song and accompany a travelling song using voices and instruments. They listen to an orchestral piece and improvise their own descriptive theme park music</i></p> <p>(Additional) Our Land (Exploring Sounds) <i>The children explore timbre and texture as they explore descriptive sounds. They listen to, and perform, music inspired by myths.</i></p>
Year 2 (Cycle B)	<p>Animals (Pitch) <i>The children link animal movement with pitch movement to help develop understanding and recognition of changing pitch. They interpret pitch line notation using voices and tuned instruments.</i></p>	<p>Weather (Exploring Sounds) <i>The children have opportunities to create descriptive sounds and word rhythms with raps and songs about the weather. They create a descriptive class composition using voices and instruments.</i></p>	<p>Travel (Performance) <i>The children learn a Tanzanian game song and accompany a travelling song using voices and instruments. They listen to an orchestral piece and improvise their own descriptive theme park music</i></p>

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Year 3	<p>Building (Beat) <i>The sights and sounds of a building site provide the inspiration for exploring and creating rhythms. The children play games, sing and compose music to build into a performance.</i></p> <p>China (Pitch) <i>The children explore the pentatonic scale and ways of notating pitch. They listen to traditional Chinese music, sing, read and compose music.</i></p>	<p>Poetry (Performance) <i>Three contrasting poems are explored and developed. The children use voices, body percussion, instruments and movement to create their own expressive performances.</i></p> <p>Ancient Worlds (Structure) <i>Exploring ancient Greece with music inspired by Orpheus, Echo and Theseus, the children perform a song cycle and a round, and compose their own ostinati.</i></p>	<p>Communication (Composition) <i>The children learn to make music inspired by technology and computing. They explore and compose sounds for earcons, emoticons, mobile phone ring tones, computer games and apps.</i></p> <p>(Additional) Sounds (Exploring Sounds) <i>How are sounds produced and classified? The children explore timbre and structure through musical conversations in music from around the world.</i></p>
Year 4	<p>Sounds (Exploring Sounds) <i>After exploring how sounds are produced and classified, the children use their voices to make beatbox sounds, sing four-part songs, and perform a jazzy round.</i></p> <p>Building (Beat) <i>Building themed songs allow the children to explore how music can be structured to provide different textures. They use layers and rondo structure to combine ostinati played on body percussion and tuned instruments.</i></p>	<p>Around the World (Pitch) <i>The children explore pentatonic melodies and syncopated rhythms, learning that the fundamental dimensions of music are the same all over the world.</i></p> <p>Ancients Worlds (Structure) <i>The children celebrate achievements of the "Amazing Egyptians" and explore 20th century minimalist music inspired by the age of Akhenaten. They arrange and perform a layered pyramid structure.</i></p>	<p>In the Past (Notation) <i>The children use a variety of notations to build performances from different periods and styles. They learn a Renaissance dance, walk down the aisle to Wagner's Bridal march and dance the mashed potato!</i></p> <p>(Additional) Time (Beat) <i>Music featuring bells and clocks helps the children understand rhythm and syncopation. They learn to sing and play bell patterns, listen to an orchestral clock piece, and create their own descriptive music.</i></p>
Year 5	<p>Keeping Healthy</p>	<p>Solar System (Listening)</p>	<p>At The Movies</p>

	<i>From body-popping and gospel singing to swimming and cycling, the children will be taken through their paces as they put together an invigorating performance using new musical techniques.</i>	<i>The children will embark on a musical journey through the solar system, exploring how our universe inspired composers including Claude Debussy, Gustav Holst and George Crumb.</i>	<i>The children will explore music from 1920s animated films to present day movies. The children will learn techniques for creating soundtracks and film scores. They will compose their own movie score.</i>
Year 6	<p>Roots (Mini Musical Performance) <i>A musical performance about the effects of the slave trade on a West African village. The integrated music features traditional Ghanaian songs and percussion rhythms, and the infamous spider-man Anansi.</i></p>	<p>Growth (Street Dance Performance) <i>The street is the setting for this unit of buskers and flash mobs. The children explore Ravel's Boléro through musical mime, learn songs with instrumental accompaniments, and create a dance to build into a thrilling street performance.</i></p>	<p>Journeys (Song Cycle Performance) <i>The theme of challenging journeys in life resonates through this selection of songs with thoughts of change and transition, and binds them in an optimistic and uplifting song cycle performance.</i></p>

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