

St Andrew's Church of England Primary School

Music Overview

Year			
Reception	<p>Special People (Beat and Tempo)</p> <p>Christmas (Performance) <i>The children will learn to sing in time and in tune to songs from a Christmas show. They will perform this to parents and the school.</i></p>	<p>Going Places (High and Low)</p>	<p>Working World (Texture)</p>
Year 1 and 2 (Cycle A)	<p>Ourselves (Exploring Sounds) <i>The children discover ways to use their voices to describe feelings and moods. They create, notate and perform vocal sounds, building to a performance.</i></p> <p>Christmas (Performance) <i>Pupils will learn to sing in time and in tune to songs for a Christmas show. They will perform this to parents and the school.</i> <i>Christmas play songs (performance)</i></p>	<p>Seasons (Pitch) <i>Children develop understanding of pitch through movement, songs and listening games. They become familiar with pitch shapes and perform them in a variety of musical arrangements.</i></p> <p>Pattern (Beat) <i>Using simple notations, the children play, create and combine minibeast rhythms using body percussion and instruments.</i></p>	<p>Water (Pitch) <i>In this unit, children sing and play a variety of pitch shapes, using movement and reading from scores. They create a class composition which describes the sounds and creatures of a pond.</i></p> <p>(Additional) Story Time (Exploring Sounds) <i>This unit introduces children to famous pieces to stimulate composition. The children interpret a storyboard with sound effects, and develop their own ideas using voices and percussion</i></p>
Year 3	<p>Building (Beat) <i>The sights and sounds of a building site provide the inspiration for exploring and creating rhythms. The children play games, sing and compose music to build into a performance.</i></p> <p>China (Pitch) <i>The children explore the pentatonic scale and ways of notating pitch. They listen to traditional Chinese music, sing, read and compose music.</i></p>	<p>Poetry (Performance) <i>Three contrasting poems are explored and developed. The children use voices, body percussion, instruments and movement to create their own expressive performances.</i></p> <p>Ancient Worlds (Structure) <i>Exploring ancient Greece with music inspired by Orpheus, Echo and Theseus, the children perform a song cycle and a round, and compose their own ostinati.</i></p>	<p>Communication (Composition) <i>The children learn to make music inspired by technology and computing. They explore and compose sounds for earcons, emoticons, mobile phone ring tones, computer games and apps.</i></p> <p>(Additional) Sounds (Exploring Sounds) <i>How are sounds produced and classified? The children explore timbre and structure through</i></p>

			<i>musical conversations in music from around the world.</i>
Year 4	<p>Sounds (Exploring Sounds) <i>After exploring how sounds are produced and classified, the children use their voices to make beatbox sounds, sing four-part songs, and perform a jazzy round.</i></p> <p>Building (Beat) <i>Building themed songs allow the children to explore how music can be structured to provide different textures. They use layers and rondo structure to combine ostinati played on body percussion and tuned instruments.</i></p>	<p>Around the World (Pitch) <i>The children explore pentatonic melodies and syncopated rhythms, learning that the fundamental dimensions of music are the same all over the world.</i></p> <p>Ancients Worlds (Structure) <i>The children celebrate achievements of the “Amazing Egyptians” and explore 20th century minimalist music inspired by the age of Akhenaten. They arrange and perform a layered pyramid structure.</i></p>	<p>In the Past (Notation) <i>The children use a variety of notations to build performances from different periods and styles. They learn a Renaissance dance, walk down the aisle to Wagner’s Bridal march and dance the mashed potato!</i></p> <p>(Additional) Time (Beat) <i>Music featuring bells and clocks helps the children understand rhythm and syncopation. They learn to sing and play bell patterns, listen to an orchestral clock piece, and create their own descriptive music.</i></p>
Year 5	<p>Keeping Healthy <i>From body-popping and gospel singing to swimming and cycling, the children will be taken through their paces as they put together an invigorating performance using new musical techniques.</i></p>	<p>Solar System (Listening) <i>The children will embark on a musical journey through the solar system, exploring how our universe inspired composers including Claude Debussy, Gustav Holst and George Crumb.</i></p>	<p>At The Movies <i>The children will explore music from 1920s animated films to present day movies. The children will learn techniques for creating soundtracks and film scores. They will compose their own movie score.</i></p>
Year 6	<p>Roots (Mini Musical Performance) <i>A musical performance about the effects of the slave trade on a West African village. The integrated music features traditional Ghanaian songs and percussion rhythms, and the infamous spider-man Anansi.</i></p>	<p>Growth (Street Dance Performance) <i>The street is the setting for this unit of buskers and flash mobs. The children explore Ravel’s Boléro through musical mime, learn songs with instrumental accompaniments, and create a dance to build into a thrilling street performance.</i></p>	<p>Music from the summer show (Performance) <i>The children will learn and perform songs from the Key Stage 2 summer production.</i></p>