St Andrew's Church of England Primary School

ART AND DESIGN 2026-2027

	Autumn Term	Spring Term	Summer Term
Year 1	**ARTIST STUDY: Henry Rousseau** Developing painting techniques including blending and understanding space. Use different materials to create tone and texture.	**ARTIST STUDY: Pablo Picasso** Understanding Cubism as an abstract concept. Exploring self-portraits in terms of their key elements and the different ways in which they can be constructed and produce these using different materials.	**ARTIST STUDY: Jackson Pollock** Experimenting with different painting techniques to create different effects. Study a range of different colours and consider the impact that they can have on people's feelings.
Year 2	**ARTIST STUDY: Banksy** Use hatching and different layers of colours to create tone and texture. Use shading and different pencils to create light and shadow. Use digital media programmes to replicate a specific artistic style.	**ARTIST STUDY: Michelle Reader** Combine a range of different materials, using different techniques such as coiling or tessellation to create sculptures that are recognisable forms.	**ARTIST STUDY: Alfred Wallis** Make detailed sketches through careful observation adding tone and depth through light and shadow shading. Investigate and create perspective and depth within drawings.
Year 3	**ARTIST STUDY: Wassily Kandinsky** Learning how to mix colours effectively and experimenting with light and dark shades. Layer and experiment with different colours to reflect and represent mood. Develop the technique of printing and replicate and make repeating patterns.	**ARTIST STUDY: Antoni Gaudi** Create and combine mouldable materials to create recognisable sculptured forms. Use different brush techniques to create textures, patterns and lines.	**ARTIST STUDY: Local artist- June Munden** Shape and stitch materials using a variety of different stitch styles to create different patterns. Create and follow a detailed pattern to produce a final outcome.

Year 4	**ARTIST STUDY: Wassily Kandinsky** Learning how to mix colours effectively and experimenting with light and dark shades. Layer and experiment with different colours to reflect and represent mood. Develop the technique of printing and replicate and make repeating patterns.	**ARTIST STUDY: Antoni Gaudi** Create and combine mouldable materials to create recognisable sculptured forms. Use different brush techniques to create textures, patterns and lines.	**ARTIST STUDY: Local artist- June Munden** Shape and stitch materials using a variety of different stitch styles to create different patterns. Create and follow a detailed pattern to produce a final outcome.
Year 5	**ARTIST STUDY: Salvador Dali** Create original pieces that are reflective of a particular style and influence. Combine paint with different materials and use a range of tools to create specific effects.	**ARTIST STUDY: Clarice Cliff** Investigate and consider preferences for different designs of ceramic art. Mix textures and combine visual and tactile qualities to produce 3D objects.	**ARTIST STUDY: various artists including Edvard Munch** Using a variety of artists and study of ideas for inspiration complete a variety of small projects as an outlet for conveying emotion and self-expression
Year 6	**ARTIST STUDY: Salvador Dali** Create original pieces that are reflective of a particular style and influence. Combine paint with different materials and use a range of tools to create specific effects.	**ARTIST STUDY: Clarice Cliff** Investigate and consider preferences for different designs of ceramic art. Mix textures and combine visual and tactile qualities to produce 3D objects.	**ARTIST STUDY: various artists including Edvard Munch** Using a variety of artists and study of ideas for inspiration complete a variety of small projects as an outlet for conveying emotion and self-expression.